

ST MARGARET'S CHURCH, STREATLEY *PROCLAMATION*

JUNE 2020



*Serving the Communities of Streatley, Warden Hill
and Bramingham Park/Barton Hills*

www.stmargaret-streatley.org.uk

40p

Parish Announcement

Please note that due to the current Coronavirus Pandemic and in accordance with both Government and Diocesan guidance, our church buildings including the parish centre are closed to the public.

This includes public worship, private prayer and all other meetings and activities, except for vital community services, until further notice.

In the interim the Reverend Nigel Richards will be streaming Morning Prayer at 9 am every week day and Holy Communion on Sundays at 9.30am via facebook.

<https://www.facebook.com/vicar.stmargarets.streatley/>

We have included details of our Groups and regular events in this magazine for information, which will recommence when restrictions are lifted.

Pentecost

This year, Pentecost fell on 31st May. The seventh Sunday after Easter, Pentecost commemorates the descent of the Holy Spirit on Jesus' disciples after his ascension into Heaven.

It is often also known as Whitsun, an evolution of 'White Sunday', when the newly baptised traditionally wore white. However, it was also sometimes tradition to wear red clothing, as red is the liturgical colour of the day.

In medieval times, Christians would dramatise the Pentecost symbols of the dove, evoking Christ's ascension, and the flames, inspired by the Holy Spirit appearing as tongues of fire resting on the heads of the disciples at Pentecost which to me sounds like great fun.

When the priest declared: "Come, Holy Ghost", the choir might hiss and hum, and rattle their benches.

From a hole in the wall an image of a dove would be lowered, suspended above the church as a shower of flowers and water were flung down to represent the gifts of the Holy Spirit and baptism.

In the 13th century, French cathedrals would even release doves inside the building, and some towns in central Europe even dropped pieces of burning straw to represent the tongues of flame – though this custom was eventually abandoned for safety reasons.

Obviously we can't recreate this due to lockdown. But maybe one day 😊

Nigel

St Margaret's Church, Streatley



From the Registers

Baptisms
Weddings
Funerals
Burial of Ashes

Tower Light Sponsorship

To celebrate or commemorate a special occasion, please contact Clare Powell by 1st the previous month, on 01462 811165. Sponsorship £5 per week.

Altar Sponsorship

Would you like to sponsor flowers for the Altar pedestal to celebrate a special occasion such as a special birthday, wedding, anniversary, christening, or any other celebration or may be in memory of a loved one?

There is a record of sponsorship in a book on the chest in the Cross Aisle in Church and as a token of thanks you will receive a commemorative card with a photograph. If you are interested, please contact Brenda on 01582 575 620 who will be happy to discuss your needs.





Buggy Group

Meets every Tuesday in term time
10.15am-11.30am at
St Margaret's Parish Centre
Lucas Gardens

children ages 0-3 years welcome
come along and make new friends

Enjoy a cup of tea or coffee,
juice for the children and a
biscuit with a sing song to
end the session. Different
puppet visits every week.

ADVERTISING IN PROCLAMATION

To advertise in the magazine,
please contact:

magazine@stmargaret-streatley.org.uk

Please supply all adverts in
electronic format

Costs are £14 per annum
for an advert this size,
£28 for a half page advert and
£56 for a full page advert

Adverts designed from £6

Thank you for supporting
our Church

Thursday Coffee Morning

You are invited to come along to

The Parish Centre for coffee or tea on a

Thursday morning

10 am to 11 am

We could also use some help on a once a
month basis to make the coffee. Please
drop in and offer!



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DEADLINE FOR JULY/AUGUST 2020 PROCLAMATION

Sunday 15 JUNE

but earlier if possible.

Please send usual/potential contributions to
magazine@stmargaret-streatley.org.uk

I would be grateful to receive contributions, where possible, in Word.

Thanks, Cathy Aizlewood

Make a Joyful Noise!

St Margaret's Church Choir meet on Friday evenings at 7.00 pm. We would like to widen our membership to include those who think they can't sing and those who do not read music, so that more of us can enjoy the fellowship of singing in a group.

We extend an open invitation. This is not committing singers to "robe" or sit with the Sunday choir. It is an opportunity to share the joy of music making and explore our beautiful sacred music with others. I hope you will try us out.

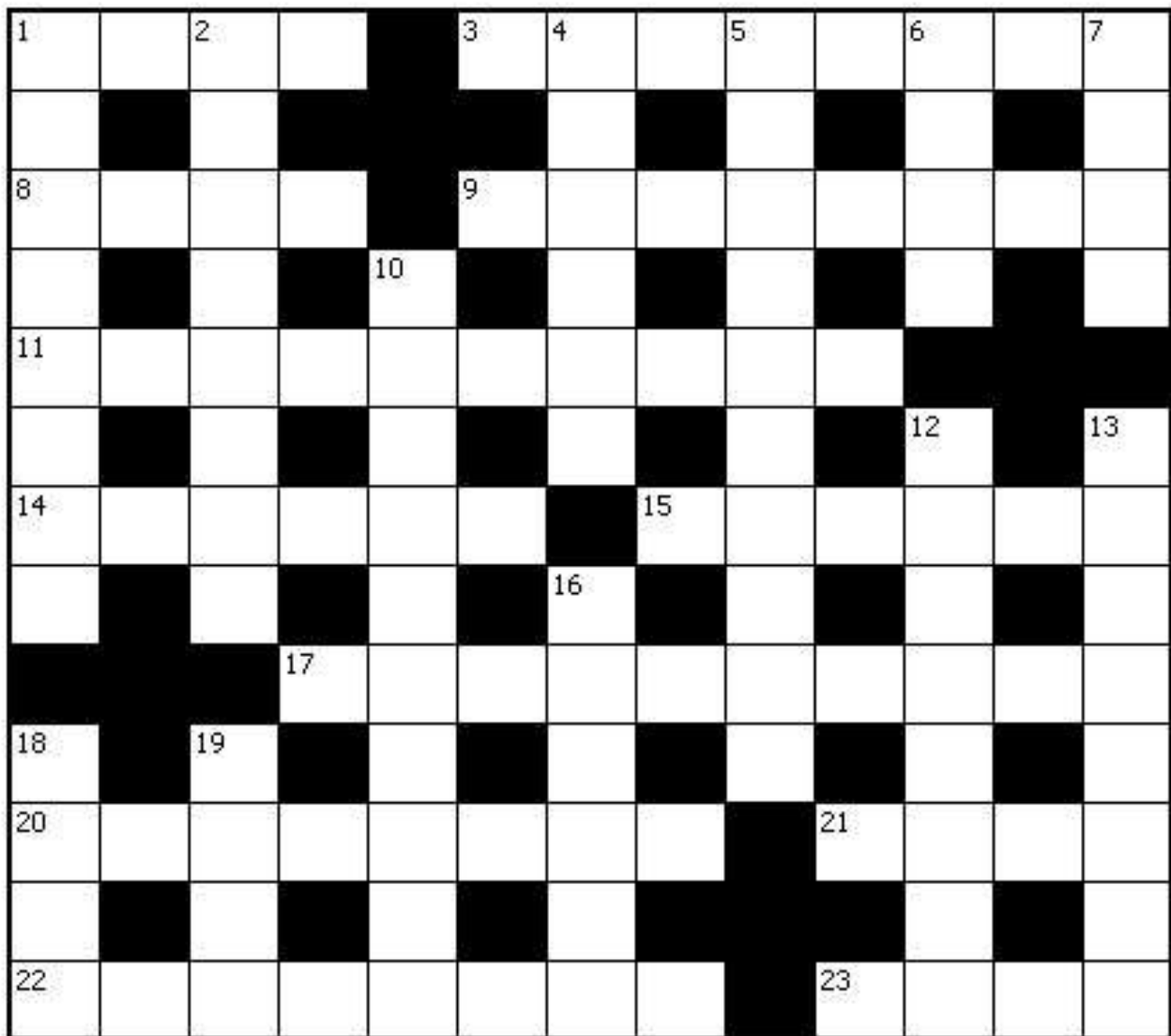
A warm welcome awaits you each Friday.

Barbara Donaldson

The Services at St Margaret's – Are you on Duty?

[illegible]

CROSSWORD



Across

- 1 See 23 Across
- 3 Where the thief on the cross was told he would be, with Jesus (Luke 23:43) (8)
- 8 Invalid (4)
- 9 Blasphemed (Ezekiel 36:20) (8)
- 11 Adhering to the letter of the law rather than its spirit (Philippians 3:6) (10)
- 14 Shut (Ecclesiastes 12:4) (6)
- 15 'This is how it will be with anyone who — up things for himself but is not rich towards God' (Luke 12:21) (6)
- 17 Mary on Isis (anag.) (10)
- 20 Agreement (Hebrews 9:15) (8)

- 21 Native of, say, Bangkok (4)
 22 Deaf fort (anag.) (5-3)
 23 and 1 Across 'The Lord God took the man and put him in the Garden of — to work it and take — of it' (Genesis 2:15) (4,4)

Down

- 1 Struggle between opposing forces (Habakkuk 1:3) (8)
 2 James defined this as 'looking after orphans and widows in their distress and keeping oneself from being polluted by the world' (James 1:27) (8)
 4 'The one I kiss is the man; — him' (Matthew 26:48) (6)
 5 'Be joyful in hope, patient in — , faithful in prayer' (Romans 12:12) (10)
 6 St Columba's burial place (4)
 7 Swirling current of water (4)
 10 Loyalty (Isaiah 19:18) (10)
 12 'God was pleased through the foolishness of what was — , to save those who believe' (1 Corinthians 1:21) (8)
 13 Camp where the angel of the Lord slew 185,000 men one night (2 Kings 19:35) (8)
 16 'There is still — — — Jonathan; he is crippled in both feet' (2 Samuel 9:3) (1,3,2)
 18 David Livingstone was one (4)
 19 Driver and Vehicle Licensing Authority (1,1,1,1)

PLEASE LOOK AFTER OUR CHURCHYARD



Please ensure you use the bins which are provided down by the gate to dispose of dead flowers, etc.

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Parish Centre - Bramingham Park



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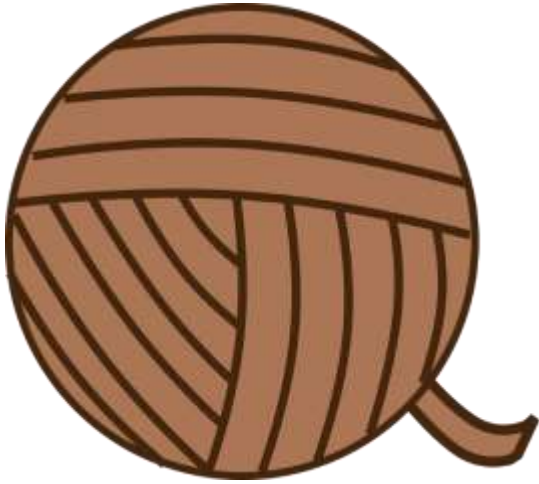
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Wool please

If anyone has spare wool which might be used by the blanket knitters, can you please pass it to Jean Flower.

Thanks

Brenda has kindly sent three items to help fill the pages. Answers to the Theatre Quiz will be further back – when I have decided where I can put them.



Theatre Quiz

In which musical will you find the characters MICKEY, LINDA, EDWARD AND MRS JOHNSTONE?

Who wrote the Play "UNDER MILK WOOD"

CURIO is a character in which Shakespeare play?

Who became the Royal Ballet's youngest principal dancer in 1989, at the age of 20?

Phillip Schofield, Jason Donovan and Donny Osmond have all played the starring role in which stage musical?

In November 1952, which Agatha Christie murder-mystery play opened at the Ambassadors Theatre, London?

In which musical would you hear the words sung, "ALL THAT JAZZ?"

Who wrote the play "THE NIGHT OF THE IGUANA"?

In which musical will you find the character "FRENCHIE"?

Who wrote the play "THE HISTORY BOYS"?

KISS ME KATE is the musical version of which Shakespeare play?

In which Japanese city is MADAME BUTTERFLY set?

Which witty British playwright wrote "HAY FEVER"?

Which prolific 19th and 20th Century playwright wrote "WIDOWERS HOUSES"?

THE MOVIE IN MY MIND, WHY GOD WHY? and LAST NIGHT OF THE WORLD are songs from which musical?

Who was the 18th Century Drury Lane theatre manager who started a famous club?

Who wrote the lyrics for "JESUS CHRIST SUPERSTAR"?

Which actor understudied Noel Coward in THE VORTEX was the fire warden for Theatre Royal, Haymarket during the Blitz and won an Oscar for his supporting role in ARTHUR in 1981?

Which Actress played Sally Bowles in CABARET, Desiree in A LITTLE NIGHT MUSIC and almost played Grizabella in the original cast of CATS?

Which theatrical producer played Gordon Clegg in CORONATION STREET and is chairman of Everton Football Club?



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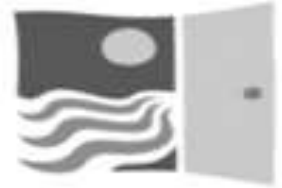
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St Margaret's Ladies Guild Streatley

We normally meet on the first Wednesday in the month, (except January)
at Streatley Village Hall from 7.30 pm to 9.30 pm.

PROGRAMME

3 rd June	Wendy Warren - Jewellery
1 st July	Outing - Proposed Trip to Springfields Outlet Shopping and Gardens, Spalding Coach will leave Village Hall at 9.30 am. Cost £18
5 th August	Mr Healey - Ampthill Great Houses
2 nd September	John Peace - Band Days in the 1960's
7 th October	Julia Leafe - A Childhoods War
4 th November	Valerie Dearnley - That's Entertainment
FRIDAY December	4 th Christmas Party at lunch time (further details later)

Anybody interested in joining please call Judy Seymour - 01582 883 308

THE MAJOR OAK

A new adventure tale of Robin Hood. Rob and Tilly's parents want to marry but the kids don't like each other! On a visit to Sherwood Forest, Tilly wants to find out about The Major Oak, Robin Hood's Tree but Rob thinks it is a dumb idea. But then he goes to climb inside the huge trunk. Tilly stops him and then the tree whisks them away to Robin Hood's camp. Rob thinks it is just a re-enactment but Tilly is not so sure. The outlaws appear to have captured a Lady Edwina. Robin offers them food and they sit down for a venison stew. Rob still thinks it is a lark but Tilly is starting to have serious doubts.

CHAPTER THREE

After the meal, whilst Much was clearing away the pots, bowls and spoons, Little John put out the fire and threw earth over where it had burned. There was a barrel of water standing near the undergrowth for washing the pots and anything else. Robin poured out more ale. Lady Edwina refused to drink any.

"My Lady, ye must be thirsty. Tis a hot day."

Edwina gave a little shake of the head.

"When can I go?" she said. "Ye cannot keep me here. My friends, they will be looking for me."

Robin Hood smiled.

"Soon, My Lady, soon." He looked at Marian. "Sing for us, my love."

Marian stood up and walked across the clearing to where the long bows hung from the low hanging tree. She picked up a lute, hidden in the undergrowth and began to play. She had a pure, pleasant voice and sang an old ballad. Tilly didn't think she had heard it before but enjoyed it. Rob yawned. He found it rather boring. When Marian had finished, Robin and his men all clapped.

"Now tis time for ye to go, Lady Edwina," said Robin. "But first ye must make payment for our generosity."

Tilly recalled the entry on the information board about outlaws kidnapping people, feeding them and then robbing them.

"Ye art a fool to think I shall," retorted Lady Edwina.

"No, ye art the fool, My Lady," replied Marian, seizing the woman's small bag and emptying the contents onto the small table. Out fell a pile of gold coins. Robin Hood grinned and gathered them up. He counted up their worth.

"That's all I have," protested Lady Edwina.

"Verily, My Lady, tis enough payment," he said. "There art many poor people in Edwinstowe, who need it more than thee. I shall make sure they get it. Ye may go now."

“Good. I want to go back to the Great North Road,” insisted the Lady. “I may find my friends there.”

“Then, verily ye shall go there.” Robin Hood looked at Marian. “Blindfold her and then Will Scarlet can escort her back to the Great North Road.”

Tilly whispered to Rob that it might be a good idea if they went too, before Robin Hood asked them for money for their food.

“No, he won’t,” replied Rob. “This is only a rehearsal. It’s not real.”

“Is it? They look a bit frightening to me, even for actors. One of them might nick your phone, just for a laugh.”

That was different. It was a new phone.

“Okay, when Robin isn’t looking, we’ll follow the woman and that bloke Will. We might find the director or something and get a part in the re-enactment.”

Tilly doubted that very much and was starting to feel anxious about the whole thing. Little John whiffed worse than Much. Were these people really actors? How did they make themselves pong like this? It was more than normal BO, or a nasty niff. They looked like they needed a good wash. Dirt was ingrained in their hands and their faces. And there was something scary about Marian, too. Why was she carrying a dagger and dressed like a man? She was relieved when they sneaked away out of the clearing. Robin Hood was busy drinking with Marian and Little John, who occasionally belched heartily. These people seemed so authentic. She could imagine them actually robbing, even terrifying people. It was like they were *real criminals*. She gave a shudder. They couldn’t be, could they? Did the police know about them?

Will led the woman through the undergrowth to a forest path that ran towards the Great North Road. Neither he nor the Lady spoke to one another. Rob and Tilly followed, hoping to find the path that led back to the Visitor Centre. Tilly wondered if they should tell the police, when they got back, about the men in the wood, in case they didn’t know about them. At last Will stopped and listened. Then he suddenly turned and fled into the undergrowth.

“What the...?” muttered Rob. “What’s going on?” Both he and Tilly ducked out of sight.

Three men suddenly appeared from another part of the forest. All three wore knee length chain mail. Two of the men wore helmets, with a strip of metal over their noses and had a red emblem of an animal on their linen yellow tunics, which they wore over their armour. A coil of coarse rope hung from their leather belts. Both wore gauntlets studded with sharp metal points and carried loaded cross bows. The third man was better dressed in a purple, silk tunic over his chain mail but with the same metal studded gauntlets. He wore no helmet and had dark hair, cold brown eyes and a beard. He had a larger golden emblem of the same animal emblazoned on his tunic, together with some

sort of coat of arms. A sword, in a bejewelled scabbard, hung from a leather belt round his waist. He was obviously in charge of the other two.

"Get after the scoundrel!" he growled. "Make haste. He must not get away."

Both men, who must be guards, ran in the direction that Will Scarlet had taken. The third man removed his gauntlets and knelt before Lady Edwina. She had managed to remove her blindfold. She threw it to the ground in disgust.

"Verily, my Lady, ye art safe now," said the man. "Did ye come to any harm?"

"I was robbed, as expected. That is all."

Lady Edwina offered the man her hand, which he kissed.

"Ye art brave My Lady," he replied, standing up, "to do this for me."

"Indeed, Sherriff, but the man called Will Scarlet must be caught. I was blindfolded when they led me to their camp. I cannot take thee there. Thy trap will fail without him."

The Sherriff looked angry.

"I need to capture Robin Hood," he growled. "I must find the knave's lair!"

Tilly listened. This must be the Sherriff of Nottingham and he was after Robin Hood.

"We can take him to the clearing," whispered Rob. "Shall I tell him?"

"Rob, no," gasped Tilly, grabbing his arm. "It might not be in the script."

She said that, although she had long since abandoned the idea that this was a medieval re-enactment. These men seemed even more like criminals than Robin Hood's lot. They were really scary. Suddenly, someone grabbed hold of Rob from behind. The figure knocked Tilly to one side and she rolled into the undergrowth out of sight. She saw it was one of the guards in chain mail. He grabbed Rob roughly by the shoulder and dragged him forward.

"Oi, careful, mate. You're hurting me!" objected Rob.

The man took no notice and pushed Rob in front of the Sherriff.

"Did thou find the man known as Will Scarlet?" growled the Sherriff. He seemed to speak in a mixture of sinister growls.

"No sire. But I found this boy watching us."

"He was at Robin Hood's camp," said Lady Edwina, pointing a delicate finger in Rob's direction, "with a maid."

The Sherriff gave a cruel smile and pointed a stubby finger at Rob.

"Then, thou can take us there, eh boy?"

"Course," replied Rob, eager to play the game. "No problem!"

The Sheriff gave a cruel laugh and looked at Lady Edwina.

"The trap will not fail now."

"What about the maid?"

"I saw no maid," replied the guard.

"Then, she is of no importance," said the Sherriff.

Charming, thought Tilly.

The other guard returned, also empty handed.

"Sorry, sire. I lost him."

"No matter, we hath this boy to lead us to Robin Hood. Tie his hands!"

"What? No need for that!" gasped Rob. "I'll show you."

"Quiet boy!" snapped the Sherriff. Rob immediately backed down. One of the guards tied his wrists behind his back with the piece of thick, coarse rope. He winced as the guard tightened the knot.

Tilly feared that Rob might be in trouble now and, for some reason, this whole Lady Edwina thing had been a trap to capture Robin Hood. It still might be a clever script but she felt scared for the both of them and wanted out. It didn't look like they could just walk off the set, like in re-enactments she had seen before. It felt like they had been captured, well Rob anyway. And she would be, if they found her.

We have to get away, she thought, but how? I don't recognise any of these paths. It's certainly not the one from the Visitor Centre. Then she remembered Robin's early warning signal.

If I make a noise and set the animals and birds off, Robin will know to take cover. Maybe after the Sherriff has found nothing, he will let Rob go. Robin Hood will come back and show us how to get out of the forest and back to the visitor centre. When we were with him, I felt we were guests, not prisoners, not like now.

Both guards took hold of Rob and pushed him forward. He winced again but said nothing. This re-enactment was too close to the truth to object. These men were really nasty. Weren't they overdoing it a bit? The game didn't seem so much fun now.

"Lead the way, boy!" ordered the Sheriff. "But silently now. We doth not want Robin to know about us. Go!"

Rob, beginning to feel uneasy, looked round for Tilly. He saw her dart off into the undergrowth. The Sherriff and his men did not see her. Lady Edwina walked daintily beside them.

Tilly ran through the forest way ahead of the others, crashing through the undergrowth and disturbing the birds and animals. The animals started scurrying about, making various warning noises, whilst the birds flew up in the air, making quite a racket and circling high above the trees. Then she heard the sound of a hunting horn.

Robin Hood's got the message, she thought.

Now all she had to do was remember her way back to the clearing by the Oak. Was it this path or that one? They all looked the same. Then she spied a tree that had fallen down. She remembered that.

It's this path, she thought.

Crossword Answers

Across

- 1 Care
- 3 Paradise
- 8 Null
- 9 Profaned
- 11 Legalistic
- 14 Closed
- 15 Stores
- 17 Missionary
- 20 Covenant
- 21 Thai
- 22 Trade-off
- 23 Eden

Down

- 1 Conflict
- 2 Religion
- 4 Arrest
- 5 Affliction
- 6 Iona
- 7 Eddy
- 10 Allegiance
- 12 Preached
- 13 Assyrian
- 16 A son of
- 18 Scot
- 19 DVLA

Theatre Quiz – (ANSWERS)

BLOOD BORTHERS

DYLAN THOMAS

TWELTH NIGHT

DARCEY BUSSELL

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

THE MOUSETRAP

CHICAGO

TENNESSEE WILLIAMS

GREASE

ALAN BENNETT

THE TAMING OF THE SHREW

NAGASAKI

NOEL COWARD

GEORGE BERNARD SHAW

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	D Iszatt		580 077
Secretary	D Gibson	secretary@stmargaret-streatley.org.uk	898 604
Treasurer	P Ingram	pingram6526@gmail.com	508 273
Sacristan	J Flower		592 105
Verger	G Farrent		881 662
CHAIRMEN OF COMMITTEES			
CARE Committee		care@stmargaret-streatley.org.uk	
Parish Centre	P Kain	peter.kain@btconnect.com	591 657
Fund Raising			
PASTORAL TEAM			
Waywardens	B Pattenden		508 322
Parish Safeguarding Officer	G Critten		595 641
Parish Worker	L Logan		585 400
LEADERS OF ORGANISATIONS			
Choir	B Donaldson	01525	877 790
Ladies' Guild	J Seymour		883 308
Buggy Group	V Blewitt		662 544
Youth Club	Anna and Lisa Wright	07896	562 956
Cleaning	J O'Keeffe		883 858
Flowers	B Daniells		575 620
Laundry	J Seymour		883 308
Tower Lighting Sponsorship	C Powell	01462	811 165
Magazine (Treasurer)	G Twells		598 147
Magazine (Ads/Editorial)		magazine@stmargaret-streatley.org.uk	
Website		http://janor.co.uk/stmargarets/	
DEANERY SYNOD REPRESENTATIVES			
	D Gibson		898 604
	L Logan		585 400
THE FRIENDS OF STREATLEY CHURCH			
Chair	B Pattenden		508 322
Treasurer	M Ingram		508 273